



Università
Ca' Foscari
Venezia

Dipartimento di Studi Linguistici
e Culturali Comparati



Who is Afraid of Gloria Anzaldúa's Autohistoriateoría?

28 -29 April 2025

28 April 2025

15.30 Sala Marino Berengo

15.30-15.40 **Greetings**

Laura Tosi, Director, "Progetto di Eccellenza" on
Adaptation/Adaptability

15.40 – 17.00 **Seminar**

Chair: **Mena Mitrano** (Ca' Foscari)

Mara De Chiara (Università L'Orientale Napoli)

A Mural Made of Words: Gloria Anzaldúa

José David Saldívar (Stanford University)

The Name of Autohistoriateoría: Gloria Anzaldúa

17.00-17.30 **Discussion/debate**

29 April 2025

10.00 Ca' Bernardo, Sala B

10.00-11.00 **Student Roundtable**

Chair: **Aleksandr Slepov** (Ca' Foscari)

Beatrice Colina (Ca' Foscari)

Adapting Autobiography to Theory:

The Role of the Body in Anzaldúa's Production

Giorgio Nardino (Ca' Foscari)

The Italian Frontera: The Southern

Question Through Gloria Anzaldúa's Poetry

Irem Ercin (Ca' Foscari)

Anzaldúan Theory: Redefining Belonging

11.00 -11. 40 **Respondents**

Prof. **José David Saldívar** (Stanford University) and

Prof. **Mara De Chiara** (Università L'Orientale Napoli),

with **Aleksandr Slepov** (Ca' Foscari), **Alesia Kniazeva**

(Ca' Foscari), **Jelena Nesterjuk** (Ca' Foscari), **Veronica**

Terzoni (Ca' Foscari)

11.40-12.00 **Discussion/conversation**

Organizer: **Mena Mitrano**



Georgia O'Keeffe, Red Canna (1915)